



The F/Stop

## Roberson Photo Club - Newsletter

Est: 1948

website: [www.rpcphoto.org](http://www.rpcphoto.org)

No. 15 April 2009

### Welcome to the Roberson Photo Club from the Board of Directors:

It's April 2009 and that means SPRING is here! or maybe it's just coming to your yard. We hope you have been out shooting your "architecture shots" for the closed board on the 24<sup>th</sup>. Also all *End of Year*, *Burgess*, and the *NEW Millett/Buran* entries are due that night.

As a teaching organization, we think we hit many high notes this year. Those who took advantage of our four educational opportunities were richly rewarded. Having been to many other workshops in all sorts of topics, these came out way above some costing much more. Each presenter was very knowledgeable in their topic(s) and were able to give us all some new techniques no matter the skill level. We have decided to continue the Saturday workshops beginning again in January 2010. We await your topic suggestions, for classes and Teach-In instructors.

Did you shoot any ice or snow this winter? Did it come out white?.....or gray? If you attended our Teach-In at BU featuring Bryan Peterson, this is just one of the methods we learned. His experiences all over the world made his "Exposure and Art of Seeing" more than a little bit of fun. From the do's and oops, there's never a don't. Try it, you may like it, if not try another exposure or another f/stop, or change the viewpoint or depth of field, but always "*find the light*". We gave away many door prizes, and Bryan gave away 3 online classes and Grant Labarr won a workshop at Bryan's school in Chicago.

The digital submission testing is well under way and seems to be working well. Plans are still to go live in September. If you have not calibrated your monitor recently and are planning to submit,

the club has monitor calibrating 'Spyder's' you as a RPC member may borrow.

Please make your reservations for your RPC Banquet dinner, Friday May 8<sup>th</sup>, at the Kilmer Brasserie. (see details below). This is where we present the Awards for class promotions, class winners, as well as our end of year competitions. **Cindy Ruggeri** will again weave her magical stories around our photographs, it's always a highlight. This is an exciting time to be a member of RPC Photography Club, and we the board of directors encourage and welcome all of your suggestions for improving the club, and meeting the needs of our members.

Submitted by: Patsy Nash Jones

### RPC END OF YEAR BANQUET

**Friday May 8, 2009**

The RPC End of Year Banquet will be Friday May 8<sup>th</sup> at **The Kilmer Brasserie and Steak House**. Located at corner of Lewis and Chenango Streets. (at the south end of the viaduct bridge) with ample parking off Lewis street.

A full dinner including dessert at one of the area's fine dining restaurants for only \$25.00 You are encouraged to bring guests to enjoy the evening's events.

Reservations must be made with Patsy Nash Jones along with your entrée and soup/salad choices before April 31<sup>st</sup>. See the full Menu on the **back page of this newsletter** and mail your check made out to PC FUND and choices to Patsy Nash Jones 38 Fenton Ave Binghamton, NY 13901.

Submitted by: Patsy Nash Jones

## 2009 Bryan Peterson - Teach-In Provides Learning, Laughing, and Luck:

The 2009 Roberson Photo Club Teach-In was one that **Grant Labarr** won't forget anytime soon. He was the lucky recipient of the "Grand" prize of a free workshop in Chicago courtesy of Bryan Peterson and the Perfect Picture School of Photography! And that was only one of many door prizes handed out at the Teach-In. In all, over \$1600 worth of photography related merchandise was given out that day.



But that was just the icing on the cake. The real reason everyone was there was to meet and learn from Bryan Peterson, one of the most interesting, knowledgeable and entertaining speakers the Roberson Photo Club has featured for its members in some time.

Bryan has been a commercial photographer for over 30 years, and now owns his own photography school. In that time he has formed some definite opinions on the art of photography. Several times during the course of the seminar he reiterated the phrase "do everything you possibly can in-camera. Don't rely on Photoshop to fix a photo's shortcomings!" Good advice for those of us who are becoming too heavily dependent on the computer to fix our images. He also emphasized using your imagination and creativity to come up with new and unusual images instead of the same old same old. His use of everyday items to craft an unusual and entertaining image seemed to spark the fire in everyone to go out and try something different in their own personal photography. And he spent the day cracking-up the crowd with his sense of humor.

The only disappointment regarding the event was the seeming lack of support from our own membership. We actually had as many out of town people attending the seminar as we had RPC members! This is the biggest event of the whole year for RPC and the intent of the Teach-In is to educate and entertain our own members. If we cannot at least break-even financially on this event then we may have to re-consider our involvement with this event. That would be a real shame considering the world-class photograph-

ers and teachers who have been a part of the Teach-In.

All in all it was a very entertaining Teach-In, and one that won't soon be forgotten. A very big **THANK YOU** to all of the volunteers who spent considerable time and effort to make sure everything went smoothly. Also a big Thanks to **Dave Williams, Deb Muska**, Red River Paper, and the Perfect Picture School of Photography for all of the door prizes!!

Last but not least I want to thank all of you who attended the Teach-In. Without you this would not have been possible. I got a chance to meet many new people, both members and non-members, which for me was the highlight of the day. Thank you all for supporting RPC!

Please visit Bryan's web site at: [www.bryanpeterson.com/](http://www.bryanpeterson.com/) or [www.PPSOP.com](http://www.PPSOP.com) for class offerings at his Picture Perfect School of Photography.

Submitted By: Bill Baburchak

## NECCC Photography Conference:

The 64<sup>th</sup> annual NECCC Photography Conference will be held on the campus of the University of Massachusetts on Friday through Sunday, July 10 - 12, 2009. UMass is located in Amherst, MA conveniently off I-91.



This is the premier event on the east coast and is a must for the serious photographer. Some of the featured presenters this year will be: Ellen & Josh Anon, Joe Edelman, **Andre Gallant**, Joe & Mary Ann McDonald just to name a few. There is also a camera testing clinic by Precision Camera on Saturday.

### **RPC 'End Of Year', 'Burgess' & 'Millett / Buran' Submission Guidelines:**

The submissions for the 'End of Year', 'Burgess' & 'Millett / Buran' competitions are due no later than the last club meeting of the year, **Friday April 24, 2009.**

### **RPC 'END OF YEAR' SUBMISSION GUIDELINES**

The purpose of the End of Year competition is to give all the entries that won this past year a chance to compete against other winners for additional final awards. Members will compete in their present class for these awards.

To be eligible for the End of Year competition your print or slide must have won at least a 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> or Honors during the year in your class. This includes all the **Open and Closed board and Black & White** competitions that were held this year (Sept. 2008 thru April 2009). There is no limit to the number of submissions but all must be this year's winners. The images must be submitted 'as judged' during the year. No improvements to the original image or matting will be allowed. If you feel that enhancing the image would make it score better you can submit it in the 'Burgess' competition.

The entries will be judged and given awards according to the present class the submitter is currently in.

### **ANNUAL 'BURGESS' AWARD AND SUBMISSION GUIDELINES:**

The Burgess Award, named for a co-founder of the Roberson Photo Club, is an award given each year that presents an opportunity for members to submit prints or slides that you are not submitting to the 'End of Year' competition.

You may submit up to (3) slides and (3) prints. The images must have been taken within the past five years and cannot be submitted for the current 'End of Year' awards and were not previously submitted for the Burgess award and do not need to be

winners in any RPC competition.

All entries for the Burgess Award, regardless of the submitter's current class, will be judged together. There will be one award for prints and one award for slides.

### **ANNUAL 'MILLETT / BURAN' AWARD AND SUBMISSION GUIDELINES:**

The Millett / Buran award is named for long time members of the Roberson Photo Club Jesse & Virginia Millett, and Joe Buran, founder of the Owego Camera Club. Both Jesse & Virginia Millett and Joe Buran were noted for having people as the center point of their images. In keeping with this theme images submitted for this award must have people as the main point of interest. The character, uniqueness and personality of the person in the image should be evident.

The rules are the same as for the Burgess award (please see Burgess) with the exception that an additional 'Judges Choice' honors award will be awarded to 3 images from the combined slide/print submissions.

### **SUMMARY:**

#### **End of Year**

All winners (1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> & Honors) from current competition year are eligible (prints & slides)

Images will be judged in current class of submitter

#### **Burgess Award**

Submit up to (3) prints & (3) slides. Images less than 5 years old and not submitted to current End of Year or previous Burgess awards

All submissions judged together. One award for prints & one award for slides.

#### **Millett / Buran Award**

Images must have people as the main subject

Submit up to (3) prints & (3) slides

All submissions judged together. One award for prints & one award for slides with the addition of one Judges Choice award from each of the three judges.

## **RPC SATURDAY CLASSES :**

The club held a series of FREE instructional classes at the Vestal Public Library this year and the response was overwhelming with favorable comments. Here's a brief summary of the classes.

### **January 17, 2009 - Conventional Matting by Deb Muska.**



Deb Muska of 'Animal Images' was the presenter for the first class on conventional matting. She used her extensive knowledge about color coordination and

her vast collection of sample mats to demonstrate the selection process and to determine what mat color would compliment the image. She took the class through different styles of mounting prints in preparation for matting and then showed how the final presentation would enhance the image.



Club members Bill Stein, Brian Frost, and Pete Kofira Jr. brought their various types of manual mat cutting machines and helped people cut mats for images that they brought to the class.

After discussing the mechanical aspect of the printing process Dave explained what was required to interact with the computer/printer programs and color management systems on the computers.

### **January 31, 2009 - Digital Matting by Grant Labarr & Myrna Smith**



The second class, digital matting was taught by Grant Labarr & Myrna Smith. Grant and Myrna gave a hands-on demonstration of the digital matting process

utilizing Photo Shop and Photo Shop Elements.

They guided the class through the basic digital mat programs available with Photo Shop and also, as the class progressed, explained the more detailed and advanced methods.



The class attendees were encouraged to bring their own computers and this proved to be most beneficial in trying things live as Grant and Myrna explained the programs.

### **February 21, 2009 - Image Printing & Printing Equipment by Dave Williams**

Dave Williams, who previously worked for Tuthill's Photo and currently has his own printing business, was the presenter for the third class, Image Printing and Printing Equipment. He started with a brief history of conventional photo printing and the new types of digital processes and printing techniques available to both the professionals and consumers today.



He explained in detail the differences between all the types of printers on the market today as well as what papers work with the various devices.

After discussing the mechanical aspect of the printing process Dave explained what was required to interact with the computer/printer programs and color management systems on the computers.



Dave had a wide variety of printer papers and finished product on display and the attendees were able to see what effects the paper choice had on the finished image.

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(cont'd on page 4)



## March 7, 2009 - Portrait Shooting by Kirk & Leslie Van Zandbergen



This was last of the series of classes for this year and the instructors Kirk and Leslie Van Zandbergen brought a wide variety of equipment

they use in their commercial and portrait photography business.

They explained in detail what all the equipment did and where and under what circumstances you would choose a certain setup.



Kirk presented a digital slide show that showed the effects of various lighting techniques and what effect they had on the finished image.

Using a live model they showed the class how each technique actually was applied and afterward transferred the images that they took with the camera to the digital display and the audience was able to see what effect each lighting or diffusers setup had on the final image.

To show the class how natural lighting would affect the images the students moved outside for another impromptu model setup. Again, the images were transferred to a digital display and discussed.

The club plans to continue these Saturday classes next year and will announce new subjects and instructors shortly.



## Saturday Classes at VPL to Resume in January 2010:

The response to the Saturday instructional classes that the club held at the Vestal Public Library has been great. About 30 to 45 people attended each session. The RPC board has reviewed the comment sheets (Thank You for turning them in) and will plan at least four or more sessions for next year starting in January 2010.

The digital matting class will be one of the sessions that will be repeated next year plus the board is working from the suggestions submitted by the members and will have the new class offerings list shortly.

Please plan to attend and 'Bring a Friend'

## Changes to RPC Competition Class Designations:

Starting with the first club competition in October 2009 the club will change from the current three classes in the competitions to two. The 'SALON' class will remain the same but the current 'A' & 'B' classes will be combined into one class. The RPC board is still working on what to call the new class but will have this worked out by the start of the new season.

Members that are currently in 'B' and have not earned enough merit to advance will remain in this new class and the 'A' class members and some 'B' class members that are eligible for advancement will be moved into 'SALON' class.

In the past few years the 'A' class has always been small with only a few members competing and this change is being made to address this concern.  
*RPC Board of Directors*

## Improved Image Competition:

The club will add a new twist to the 'Closed Board' competitions this year. The subject for the spring 2010 closed board will be 'Improved Image From a Previous Competition'.

If you had an image that was entered in one of the club's competitions and received a low score because of something in the photo or matting that the judges felt affected their scoring you can fix it and resubmit it in this competition.

## Photographic opportunities around the Southern Tier of New York State:

"Spring is in the air" and after the long northeast winter many of us are just itching to get out with our camras to capture some of nature's beauty with the coming of the new season. Where do I go? What will make the best picture? These are questions we've all asked ourselves. Here's a solution.

I came across a very extensive list of photo ops that abound in the southern tier of NY compiled by a past member of the Roberson Photo Club, Francis (Frank) Moore Jr.

Frank now a retired physician, was a very active member in the 70's & 80's and since has moved to Florida to enjoy life in sun. His lists which are grouped in the four seasons Spring, Summer, Fall & Winter contain about 150 places each that offer ideas for the photographer.

I corresponded with Frank recently and here's what he said:

*"Thanks for your letter. I wrote those four seasonal "books" when I got interested in exploring around the Southern Tier with my camera. Friends contributed ideas, so I tried them, and if they were OK, I added them. Then I had the photo books printed. In response many people wrote me their suggestions for a revision, which I did.*

*Twelve years ago I retired from medicine and moved to Florida, where I've done the same kind of book for southwest Florida.*

*The original motivation in writing these was to share great photo locations within a short drive. I didn't want anyone stealing any of it and putting their name on it, so I copyrighted it. If you think that your club members could benefit from it, please reprint them, just recognize me as the author.*

*If any places no longer exist, please delete them. Better put the date of the original publication. I don't know what it was - probably in the 1980's. Good luck. Call me if you come to Fort Myers."*

I'm planning on publishing the first 25 places on Frank's list from the Spring/Summer books in this newsletter followed by the Fall/Winter entries in the September newsletter. Next year I'll do the same thing and eventually we'll all get to see Frank's great places and ideas.

## Spring / Summer Photo Ideas for Southern Tier Shutterbugs

By Francis (Frank) Moore Jr. (copyrighted 1989)

### SPRING:

1. Circus / Circus animals Binghamton
1. Carousels in our Parks (Bing/JC/End)
2. Ithaca waterfalls, Ithaca Farmers Market
3. Tiny (macro) shoot of new flowers like fiddle head fern
4. Plan to attend the NECCC in Amherst., MA
5. Spring door decorations, wreaths & flowers
6. Potted plants at florist, Easter lilies, tulips in close-up
7. Spring gardens-Forsythia, Pusseywillows, Crocus etc.
8. Canoeing on our rivers and lakes
9. Fisherman on the riverbank- opening day Trout season
10. Graduations
11. Regularly timed photo of tree or plant as it matures
12. Pick a spot and make a photo of it each month
13. Join the PSA and rent their travelogues
14. Memorial Day parade
15. Spring sports at local high schools
16. Young & old animals at the Ross Park Zoo
17. Nesting birds with eggs and around bird feeders
18. Wild turkeys in their spring courtship dance
19. Catch that last snowstorm in April or maybe even May
20. SUNY nature preserve - birches to beavers
21. Old railroad cars in the Binghamton rail yard
22. New buildings going up or old ones being demolished
23. Dew on a spiders web
24. Racing horses (Tioga Downs), cars & motorcycles
25. Deposit, NY logging industry

### SUMMER:

1. R/C Model airplanes at Chenango Bridge Airport
2. Antique auto shows throughout the summer
3. Sparklers & fireworks on July 4<sup>th</sup>
4. Hang-gliders at Harris Hill & Tri-Cities airports
5. Mountain laurel blooming in June
6. Round barns in Greene, NY
7. Boys / Girls softball tournaments at McArthur Park
8. Farmers Markets at Binghamton & Vestal
9. Spedie/Ballon Fest at Otsiningo Park
10. Cooperstown museums, Baseball Hall of Fame
11. Chenango Valley State Park nature walks, golf etc.
12. Your own garden, close-ups even vegetables
13. log-chopping and Lumber Jack festival in Deposit, NY
14. Broome County Fair, animals, cars, people, events
15. Highland Park festival & fireworks
16. Drum & Bugle Corps competition at Ty Cobb Field
17. Parade on the 4<sup>th</sup> of July in various towns
18. Baseball game at Binghamton stadium
19. Get the 'I Love NY' book and explore
20. Check the newspaper 'Good Times' section for events
21. Visit the Sterling renaissance Festival in Cayuga County
22. Take the wineries tour along the Finger Lakes
23. Visit all the Finger Lakes in upstate NY
24. Visit the Erie Canal locks and take a canal cruise
25. Take the 'Keuka Maid' boat tour and catch the sunset

This is only a sampling of the great list that Frank has authored. Please remember to ask permission if any of your adventures take you on private land. Enjoy....and take those pictures.

## **Member News / Shows & Exhibits:**

**Lindsay Adler** - Lindsay has returned home after her extended visit to London England. She continues to advance her career in photography by teaching at various seminars and contributing to prominent magazines with images and articles.

Most recently she was a presenter at the **Colchester Photo Connection** doing a full day seminar about Adobe LIGHTROOM.

She also has a monthly fashion photo column in **Apogee Photo Magazine** [www.apogeephoto.com](http://www.apogeephoto.com) and in their Apogee Photo Online Workshop she has an instruction piece and images about 'People & Portraits' May 09. (see class info on page 7 )

In the past year her images have appeared in the following magazines:

**MC Magazine** - Dec 08 ECO issue, Feb 09 ICE issue [www.mcimag.co.uk](http://www.mcimag.co.uk)

**Cause a Scene Magazine** - Jan 09 and Feb 09 [www.causeascenemagazine.com](http://www.causeascenemagazine.com)

**Gloss Magazine** - March 2009 [www.glossmag.ca](http://www.glossmag.ca)

**Zoozoom Magazine** - April 2009 [www.zoozoom.com](http://www.zoozoom.com)

**Oasis Magazine** - Spring 09 [www.osceolaoasis.com](http://www.osceolaoasis.com)

**Sublime Magazine** - Spring 09 [www.sublimemagazine.com](http://www.sublimemagazine.com)

**Styleology Magazine** - April 09 [www.styleologymag.com](http://www.styleologymag.com)

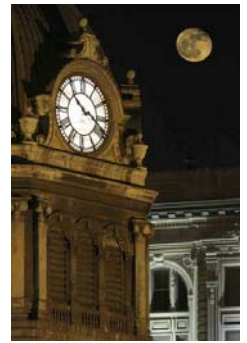
**Chic Today** - April 09 [www.chictoday.com](http://www.chictoday.com)

Lindsay has also started a blog at [www.lindsayadlerphotography.com/blog](http://www.lindsayadlerphotography.com/blog) which has behind the scenes of her photo shoots, photo updates, photos from her teaching seminars, links to her articles, etc. Here you can also find tutorials and photo tips.

She has started a photo business (a joint venture with a web designer and marketing expert) to sell online video tutorials/classes on a variety of photo-related topics. This is currently in development and there will be more news in the near future.

Submitted By: Lindsay Adler

**William Bay** - Bill had two images awarded 1<sup>st</sup> place (Broome County Courthouse at Night) and 4<sup>th</sup> place (Sea Shell) in the First annual WSKG Art Competition. The winners were interviewed by the local press and the 1<sup>st</sup> place winners had their art studios filmed as well.



The competition was part of the WSKG TV auction this year. The categories were 2 Dimensional



Art, 3 Dimensional Art, Photography and Fine Crafts. Up to 3 works could be submitted. The judges were Anthony Brunelli (Photo

Realist), Mason Mastroianni (Cartoonist for Johnny Hart Studios), Sheryl Sinkow (Ithaca Photographer) and Brian Davis (Sculptor & Binghamton University Faculty).

Competition winners would be featured in a promotional program running throughout March at the WSKG studios in the Ithaca, Elmira & Corning area. All the winning entries can be viewed at various dates at the following WSKG studios and a reception will be held on the Friday of each opening.

Ithaca exhibition - March **20-22**

Corning/Elmira exhibition - March **27-29**

Cooperstown exhibition - April **3-5**

Binghamton exhibition - April **11-17**

Live On-Air Auction will be - April **18th**

**Courtney Moore** -

Courtney entered the Syracuse Zoo photo contest and has won 1<sup>st</sup> place in the Youth category, and is in the running for the grand prize. The link below will direct you to the Zoo's web page showing the six photos that are being considered for the grand prize.



<http://www.rosamondgiffordzoo.org/photocointest.htm>

She won the grand prize two years ago and first place in the youth category last year.

## Member News / Shows & Exhibits:

**Brad Marple** - Has a show at City Lights Cafe, 254 Washington St. Binghamton (the same block as the Forum Theatre) continues through April. The hours are from 9am-2pm Monday through Friday (they do great sandwiches & soups for lunch) and 8am-Noon on Sunday.

**RPC Members - Bernie Lewis, Ken Hull, Fran Quinlivan, Bill Baburchak, Jean Stout, Pat Stone Pete Kofira Jr.** On-going exhibit at UHS Wilson Hospital Outpatient Clinic Harrison Ave Johnson City, NY -

**Geoff Gould** - Had a show at the Cooperative Gallery in Binghamton, NY entitled 'Different Visions' in Jan/Feb 2009.

**Merrimack Valley Camera Club** - 29th annual George W. Glennie Nature Interclub Exhibition

Thank you all for submitting images to be considered for the club's participation in this contest. There were 22 entries from 11 club members. At the February 5, 2009 RPC Board of Directors meeting the following 10 images were selected to represent the club entries in this competition.

1. Woodsy Slippers - Patricia Bonamo
2. Small Postman Butterfly - Grant Labarr
3. The Landing - Courtney Moore
4. Dawns Embrace - Deb Muska
5. Robin Fledgling - Sandra Kirker
6. Berry Tasty - Barbara Croteau
7. Morning Colors - Geoff Gould
8. Hidden Forest Treasure - Courtney Moore
9. Columbine Flower - Christopher Baca
10. Letting Off Some Steam - Deb Muska

Other submissions were made by club members: Cindy Rudock, Bill Wandling & Barb Kirch.

Some results are posted on the MVCC web site and the full results will be available soon. Please keep checking the web site at: <http://www.mvcameraclub.org/index.html>

**Joyce Smith Environmental Photo Contest** - Club members **Bill Bay, Sandy Marshall, Courtney Moore and Rebecca Rodriguez** had winning images in this year's competition. More info to follow in the next club newsletter.

**1<sup>st</sup> Friday - August 7, 2009** - The club has been invited to display prints at the '**Kilmer Brasserie & Steakhouse**' for the first Friday in August. As more details become available there will be information about this event sent to members.

**Broome County Library - November 2009** - The club will have an exhibit at the Broome County Library for the month of November 2009. As more detail becomes available there will be information about this event sent to members.

## Workshops / Seminars & Events:

**Apogee Photo** - Online portrait class by **Lindsay Adler** at Apogee Photo entitled '**People & Portraits: Inside, Outside and All Around the Town**', Starts May 4, 2009 and runs for 6 weeks. Sign up on web site:

[http://apogeephoto.com/Online\\_Photography\\_Classes.shtml](http://apogeephoto.com/Online_Photography_Classes.shtml)

**Southern Tier Orchid Society (STOS) 2009 Orchid Art Show** - April 24, 25, and 26, 2009 Original art portraying orchids Center Court, the Oakdale Mall, Johnson City, NY

<http://storchidsociety.com/annualshow.htm>

**Joyce Smith Environmental Photo Contest** - May 13, 2009, Opening reception and awards ceremony 5:30 - 7:30 pm Binghamton Public Library 185 Court St. Binghamton, NY

## RPC Sponsored Events:

**September 1-30, 2009** - Frame To Please Show. Month long exhibit of RPC member images. Frame To Please Washington Ave. Endicott, NY

**September 19, 2009** - Meet the Photographers Day in conjunction with Endicott Apple Fest. Frame To Please Washington Ave. Endicott, NY

**September 25, 2009** - 1<sup>st</sup> RPC club meeting of the new season. Bring a friend. Roberson Education Bldg. Binghamton, NY.

**October 14, 2008** - Start of the RPC 6 week photo class, 'The Art and Craft of Photography'. Tell a friend. Roberson Education Bldg. Binghamton, NY.

**October 24, 2008** - RPC Bus trip to NYC PhotoExpo 2008 Jacob Javitts Conference Center. NYC

**Jan/Feb/Mar 2009** - Saturday RPC Educational classes at the Vestal Public Library. Topics to be announced.

*Note: There will be additional information about these events as it becomes available.*

## RPC END OF YEAR BANQUET

*at the*

**Kilmer Brasserie & Steakhouse**  
Corner of Chenango & Lewis St.

**Binghamton, NY**

**Friday May 8, 2009**

**6-7 pm Social Hour - 7 pm Dinner**

**\$25.00 per person**

Please make check payable to:

**PC FUND**

Mail check to and inquires to:

Patsy Nash Jones  
38 Fenton Ave  
Binghamton, NY 13901  
607-724-2611

### **\* \* MENU \* \***

#### First Course (choose one)

**Butternut Squash Bisque / Soup dujour**  
*With spiced crème fraiche*  
Or  
**Baby Mixed Field Green salad**  
*with cherry tomatoes & balsamic vinaigrette*

#### Entree ( choose one)

**Frenched Chicken Breast**  
*with Israeli couscous, seasonal vegetables & apple cider glaze*  
Or  
**Seared Atlantic Salmon**  
*with duo of spinach & mashed potatoes in a beurre blanc sauce*  
Or  
**Beef Bourginon (Burgundy)**  
*beef braised in Burgundy wine with carrots & pearl onions served over mashed potatoes*

#### Dessert (choose one)

Chocolate Cake with Crème Anglaises  
Or  
Cheesecake with Raspberry Coulis  
Or  
French Press Coffee or Tea

## ROBERSON PHOTO CLUB MEETING SCHEDULE 2009

Club Meetings - 7:00 pm  
2<sup>nd</sup> \* 4<sup>th</sup> Fridays - Sept. thru April  
Roberson Education Center - 30 Front St  
Binghamton, NY

Board Meetings - 7:00 pm  
VPL - Vestal Public Library - Vestal, NY

NOTE: Club meeting dates will be added as they become available.

May 7 Thu RPC Board Meeting - VPL - 7:00 pm  
May 8 Fri RPC End Of Year Diner  
June 4 Thu RPC Board Meeting - VPL - 7:00 pm  
July 09 ---- No Meeting  
Aug 6 Thu RPC Board Meeting - 7:00 pm  
Brad Marple / Warren Center, PA  
Sept 3 Thu RPC Board Meeting - VPL - 7:00 pm  
Sep 25 Fri 1<sup>st</sup> club meeting of the new season  
Newcomers Welcome !

### Closed Board Subjects for 2009- 2010

Fall 2009  
Interiors

Spring 2010  
Improved image from a previous competition

Roberson Photography Club  
2008-09

President: RPC Board of Directors  
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